Saskatchewan Arts Board

Annual Report
1988-89

The Forty-first Annual Report of the Saskatchewan Arts Board

for the period April 1, 1988 to March 31, 1989

Barbara L. Pollock
Chairman

Byrna R. Barclay
Vice-Chairman

M. Wayne Cunningham
Executive Director

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Cover: *Lifetime Award for Excellence*
Bust of Ernest Lindner
Bronze
1988/89
Joe Fafard

To the Honourable Colin Maxwell
Minister Responsible for the Saskatchewan Arts Board
Minister, Parks, Recreation and Culture

Dear Sir:

As Chairman of the Saskatchewan Arts Board for 1988-89 I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1989 for transmittal, in accordance with the Tabling of Documents Act, to the Lieutenant Governor in Council.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), our financial statements, duly certified by the A/Provincial Auditor, are included.

Respectfully,

Barbara L. Pollock

Barbara L. Pollock
Chairman
Saskatchewan Arts Board

Introduction

The Saskatchewan Arts Board was created by an Order in Council of the Government of Saskatchewan in 1948, and established by provincial legislation in 1949. A modified version of the Arts Council of Great Britain, the Saskatchewan Arts Board is the oldest such arts support agency in North America.

The Arts Board's main sources of income are annual appropriations from the Province of Saskatchewan.

The Board consists of up to 15 Saskatchewan citizens appointed annually by Order in Council of the Government of Saskatchewan to represent the arts, education and business communities. The Board works in literary, performing and visual arts division committees, and as a whole, to set arts policy, establish funding guidelines and award grants.

Objectives

The objectives of the Arts Board, according to the 1984 revision of the Arts Board Act, are: to make available to the people of Saskatchewan opportunities to engage in theatre arts, visual arts, music, literary arts, film and video arts, handcrafts or any other art form; to support and encourage study of the arts and the production and presentation of the arts to the people of Saskatchewan; to aid in the development of professional artists and performing companies, exhibition centres, publishers and the like; to conduct research into the arts; and to promote the development and maintenance of high standards of persons engaged in the arts in Saskatchewan.

In the performance of its objectives, the Arts Board has a mandate to:

a) provide for the training of any persons in the principles of any art form;

b) award scholarships or make loans or grants to any individuals ordinarily resident in Saskatchewan for the purpose of assisting them in conducting research, working at their art or studying an art form;

c) aid in the provision of opportunities to study, participate in or present the arts, make grants or loans, on any terms or conditions that it may prescribe, to any agency, organization, association, institution or other body in Saskatchewan.

d) provide awards for outstanding artistic achievement;

e) collect and display works of art; and

f) co-operate with any organization that has objects similar to the objects of the Board.

Officers and Members

Chairman
Ms. Barbara L. Pollock, Regina

Vice-Chairman
Mrs. Byrna R. Barclay, Regina

Members (April 1, 1988 to March 31, 1989)
Mr. Hans Dommasch, Saskatoon
Mrs. Patricia Johnston, Regina
Mr. Al Kozun, Saskatoon
Mr. Wayne Kyle, Saskatoon
Mrs. Elaine Malkin, Saskatoon
Mrs. Leone Wallin, Wadena

Members (April to May, 1988)
Mr. Bill Brittain, Regina
Ms. Wendy Dunn, Prince Albert
Mr. Menno Fieguth, Battleford
Ms. Ingrid Levorson, Swift Current
Mr. Noel Sandomirsky, Regina
Mrs. Lorna Whelan, Saskatoon

Members, (July, 1988 to March, 1989)
Mrs. Betty Barootes, Regina
Mrs. Veronica Quinn, Turtleford
Mrs. Maria Stewart, Swift Current
Mrs. Georgina Suppes, Saskatoon
Mr. Don Wright, Saskatoon

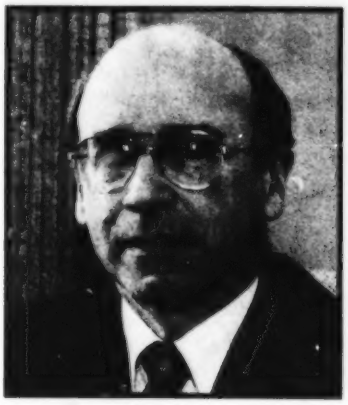
Members (December, 1988 to March, 1989)
Mr. Grant Moore, Prince Albert
Mr. Keith Woods, Melfort

VICTORIA PARK PHOTOGRAPHY

Left to right: Standing: Patricia Johnston, Regina; Keith Woods, Melfort; Elaine Malkin, Saskatoon; Don Wright, Saskatoon; Barbara Pollock, Chairman, Regina; Grant Moore, Prince Albert; Al Kozun, Saskatoon; Georgina Suppes, Saskatoon. Seated: Veronica Quinn, Turtleford; Betty Barootes, Regina; Leone Wallin, Wadena; Maria Stewart, Swift Current.

Missing from the Photo: Byrna Barclay, Vice-Chairman, Regina; Hans Dommasch, Saskatoon; Wayne Kyle, Saskatoon.

Staff



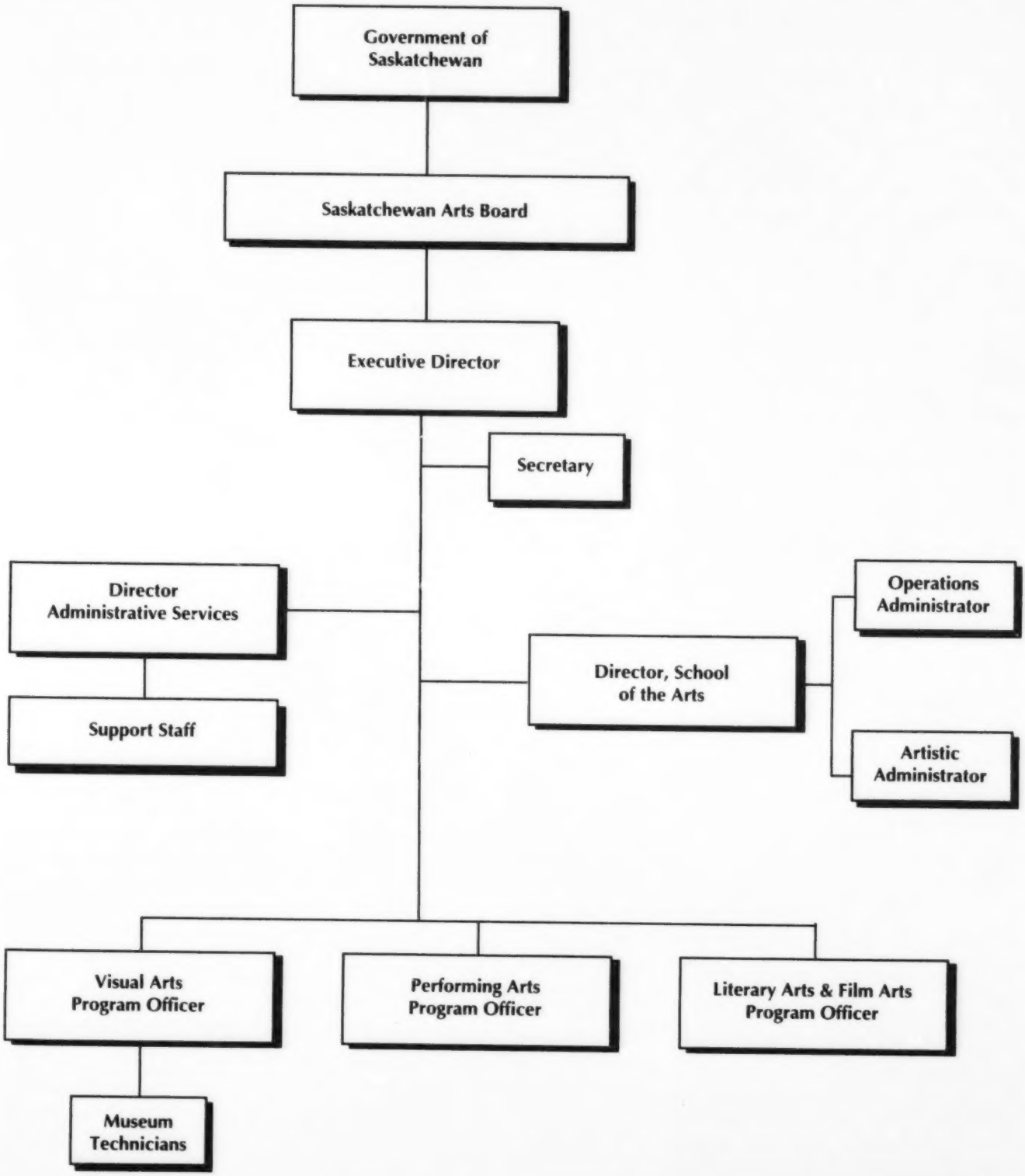
M. Wayne Cunningham, Executive Director, Saskatchewan Arts Board.

Executive Director
Mr. M. Wayne Cunningham

Director, Saskatchewan School of the Arts
Mrs. Ann Hewat

Staff Members
Mr. Ryan Arnott, Installations Officer (from August, 1988)
Mr. Hans Boers, Director, Administrative Services
Ms. Bonnie Burnard, Literary Arts and Film Officer (from July, 1988)
Mr. Nik Burton, Literary Arts and Film Officer (to February, 1989)
Ms. Crystal Chorney, Secretary (June to September, 1988)
Mr. Rick Gorenko, Installations Officer (to June, 1988)
Mrs. Bess Jillings, Performing Arts Officer
Mrs. Marlene Kusisto, Secretary
Mr. Ron McLellan, Registration/Loans Officer
Ms. Ronda Poitras, Secretary (to February, 1989)
Mrs. Linda Smith, Secretary (November, 1988 to February, 1989)
Mrs. April Stadnek, Secretary (from February, 1989)
Ms. Sandy Thacker, Secretary (to September, 1988)
Ms. Jane Turnbull Evans, Visual Arts Officer and Keeper of the Collection.

Organization Chart: 1988-89



Report of the Chairman of the Board

Barbara L. Pollock, Chairman, Saskatchewan Arts Board

Byrna R. Barclay, Vice Chairman, Saskatchewan Arts Board.

During 1988-89 the Saskatchewan Arts Board's membership underwent substantial change. Members who left the Board were Bill Brittain, Wendy Dunn, Menno Fieguth, Ingrid Levorson, Noel Sandomirsky, Michael Scholar and Lorna Whelan. They were replaced by Betty Barootes, Grant Moore, Veronica Quinn, Maria Stewart, Georgina Suppes, Keith Woods and Don Wright.

Throughout the year the Board addressed two major thrusts in addition to its ongoing activities of reviewing and allocating grants for the professional arts and artists in the province.

One major concern was in policy and planning; the other was in observing the Board's Fortieth Anniversary.

The Board's Policy Manual was thoroughly reviewed and brought up to date. As well, the Board began to re-assess and consolidate its goals and objectives so that the Program Divisions at the Board might develop theirs as well. At the request of the Minister Responsible for the Saskatchewan Arts Board, the Honourable Colin Maxwell, the Board created a Three Year Plan which was subsequently distributed broadly across the province.

In addition, the Board commissioned a study by the consulting firm of Peat Marwick on the activities of the Saskatchewan School of the Arts and named three representatives to the Minister's Committee to study the School. Discussions began on the planning for two other projects, the long-term management of the Permanent Art Collection and the Arts Board's Archives.

While looking forward in its planning and policy, the Board also looked to its past with the Fortieth Anniversary celebrations. The majority of the Board's celebrations centred upon tributes and acknowledgements to the Saskatchewan Arts Board by the arts organizations throughout the province. Concerts by symphonies, performances by the theatres, exhibitions by the galleries and book launches by the publishers - all paid tribute to the Fortieth Anniversary of North America's first and oldest Arts Council of its kind. In keeping with these events, the Honourable Mr. Maxwell declared the week of February 13 to 18, 1989 to be Saskatchewan Arts Board Week. The CBC used the Arts Board's anniversary as the initial concept for its program, A Celebration of the Arts, which subsequently received an Anik Award.

One of the most memorable events was the Lifetime Awards for Excellence in the Arts dinner and presentations. As a Fortieth Anniversary project, the Board created the Lifetime Awards to honour Saskatchewan individuals who during their lifetime, have made outstanding contributions to the arts provincially, nationally or internationally. The award consists of a bronze bust of Ernest Lindner created by Saskatchewan artist, Joe Fafard. Five awards were presented at a formal dinner in Regina on February 13, 1989 to: David Smith, who is acknowledged by many to have been the original architect of the Arts Board's creation; Norah McCullough, the first Executive Secretary of the Board; Ernest Lindner, a founding member of the Board and noted arts educator; W.O. Mitchell, the first leader of the Board's Writing Workshops; Lea Collins, long time arts consultant with the Board; and Dr. William Riddell, the longest serving Chairman of the Arts Board. In addition to presiding at the Head Table for the awards presentations, the Honourable Colin Maxwell presented the Arts Board with a cheque for an extraordinary $1,000,000 to meet the arts community's critical needs as determined by the Board.

As the following pages of this report attest, the Arts Board continues to play a major role both in sponsoring individual artists while they create their work and in assisting galleries, publishers, performing arts companies and arts agencies and organizations to bring these and similar works to audiences throughout the province, across Canada and in an increasing number of instances, to the international scene.

As readers of this report will note, there are several special sections of historical significance. For example, one section lists the Board's allocations from the Government of Saskatchewan since 1948; another lists the Board Chairmen, Board Members, Ministers Responsible for the Arts Board and the Board staff members. There is also a list of all of the Saskatchewan artists represented in the Permanent Art Collection and the writers and publishers represented in the Board's Literary Collection.

On a personal note, I would like to acknowledge the 1988-89 year as my final term as Chairman of the Saskatchewan Arts Board since 1983. It has been a pleasure and a privilege to have worked with both the Honourable Rick Folk and the Honourable Colin Maxwell in their capacities as Minister Responsible for the Saskatchewan Arts Board, with the Arts Board Members, with the Board's staff, and of course with the many artists, administrators and board members in all of the arts disciplines in the province.

My sincere best wishes to you all.

Respectfully submitted.

Barbara L. Pollock
Chairman
Saskatchewan Arts Board

Individual Assistance Program

The Individual Assistance program of the Arts Board is designed to support the development of practicing professional artists and emerging artists in all arts disciplines. The program assists artists by supporting a variety of projects: blocks of time to undertake creative activity, travel and research directed toward a particular creative project, the purchase of special materials and equipment needed to undertake a creative project and specific discipline study.

Arts Grants "A": Up to $15,000 for Saskatchewan artists who have achieved a senior level of artistic accomplishment and who have made a provincially or nationally recognized contribution to their disciplines and the arts in general.

Arts Grants "B": Up to $7,500 for artists who have achieved a professional level of accomplishment and who have completed basic training or education in their art disciplines; for the purpose of undertaking personal creative work or to improve skills at a post-graduate level of training.

Arts Grants "C": Up to $1,500 for emerging artists, arts administrators, scholars and students; intended to provide assistance for creative, short term projects, education and training, and other activities related to the arts.

Grant deadlines for the program are:
March 1 for Arts Grants "A";
March 1, July 1 and November 1 for Arts Grants "B" and "C".

The Arts Board engages juries of professionals from the arts community who review all applications and make recommendations to the Board regarding funding of requests. The criteria used by the juries in this process are (1) the artistic ability of the applicant, and (2) the artistic merit of the proposed project. The Board approves a jury pool at the beginning of each year based on community and staff recommendations; new juries are selected from this pool at each deadline. Jurors may not apply for grants at the time they serve, but may receive assistance at other competition deadlines in the same fiscal year.

Emergency Travel Grants

The Arts Board also provides emergency travel support to individuals who are invited at short notice to attend events which will enhance their careers. These requests are reviewed and awarded by any two of the Chairman, Vice-Chairman and Executive Director.

The program is available to Canadian citizens or landed immigrants at least five years resident in Canada who are normally resident in Saskatchewan.

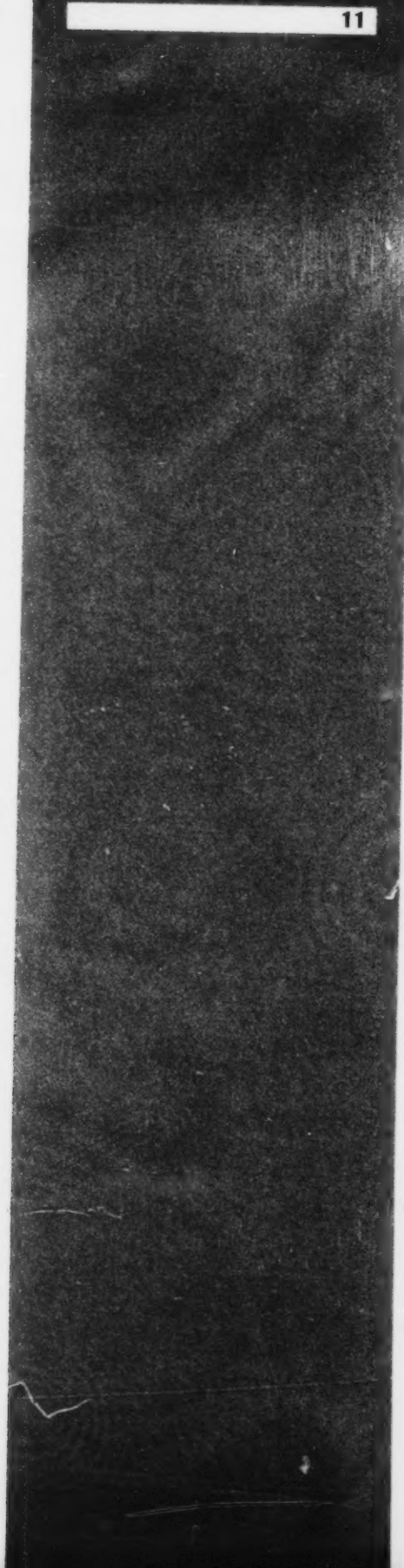
Juries 1988-89

"A" Jurors
Bonnie Burnard
Bill Moore
Peter White

Literary B/C Jurors
Sharon Butala
David Carpenter
Connie Gault
Victor Jerrett-Enns
Don Kerr
Glen Sorestad

Performing B/C Jurors
Tom Bentley-Fischer
Barbara Cameron
Diane Fraser
Erenst Kassian
Kathryn Laurin
Gabriel Prendergast
Elizabeth Raum
Donna Watson
Henry Woolf

Visual B/C Jurors
Bob Boyer
Marigold Cribb
Cindy Richmond
Karen Schoonover
Jack Sures
Matthew Teitelbaum
Ruth Welsh
Gary Young
Marlene Zora



Individual Assistance Grants

"A" Grants

David Carpenter	$13,000.00
Ken Mitchell	15,000.00
Wilf Perreault	15,000.00
E.F. Dyck	10,000.00
Geoff Ursell	14,580.00
Myles MacDonald	15,000.00
	$82,580.00

Literary Individual Assistance

"B" Grants

Brenda Baker, Regina	4,500.00
Ven Begamudre, Regina	7,500.00
Ron Clark, Saskatoon	7,200.00
Archie Crail, Regina	7,000.00
Marina Endicott, Saskatoon	3,000.00
Caroline Heath, Saskatoon	7,500.00
Rick Hillis, Swift Current	7,500.00
Pat Krause, Regina	7,500.00
Dave Margoshes, Regina	5,100.00
Judy McCrosky, Saskatoon	3,600.00
Gordon McLennan, Shaunavon	7,500.00
Brooks McMullin, Saskatoon	3,600.00
Liz Phillips, Saskatoon	7,500.00
Bryan Sentes, Regina	3,500.00
Steven Smith, Saskatoon	1,250.00
Dianne Warren, Regina	2,700.00
Marlis Wesseler, Regina	4,000.00
Paul Wilson, Regina	5,581.00
	$96,031.00

"C" Grants

Marjory Dyck, Saskatoon	1,300.00
Hugh Johnston, Saskatoon	1,500.00
Julian Mills, Saskatoon	1,000.00
Dawn Morgan, Regina	1,500.00
	$ 5,300.00

Performing Individual Assistance

"B" Grants

Audrey Andrist, Estevan	$ 7,500.00
Linda Bardutz, Regina	725.00
Maureen Browne, Saskatoon	6,710.00
Kimberley Enns, Osler	2,000.00
Sheldon Grabke, Springside	1,780.00
Regan Grant, Tisdale	1,600.00
Robert Hall, Saskatoon	4,400.00
Janet Harach, Moose Jaw	7,137.00
Michelle Hunchak, Saskatoon	5,740.00
Derrick Inouye, Regina	4,000.00
Robert Koenig, Englefeld	7,500.00
Glenn Koudelka, Regina	1,100.00
Brian Larson, Regina	4,250.00
Douglas Lechinsky, Regina	7,500.00
Daphne Leong, Saskatoon	6,000.00
Angela McCullough, Saskatoon	6,070.00
Kent McWilliams, Moose Jaw	4,000.00
Robin Poitras, Regina	5,000.00
Sheila Scott, Saskatoon	2,400.00
Margaret Stellick, Weyburn	6,000.00
Ronald Toth, Kipling	7,500.00
Colin Traquair, Regina	5,725.00
Joey Tremblay, Rocanville	6,000.00
Ann Tutt, Regina	1,100.00
Paddy Tutty, Saskatoon	3,250.00
Robert Ursan, Regina	7,500.00
Donna Watson, Yorkton	1,100.00
	$123,587.00

"C" Grants

Cecile Allard, Gravelbourg	600.00
Rachel Andrist, Regina	440.00
Craig Archibald, Prince Albert	1,500.00
Charae Baerg, Regina	1,500.00
Graham Bell, Regina	1,500.00
Colleen Cook, Regina	1,500.00
Susan Cook, Regina	1,500.00
Nicolo Eugelmi, Regina	1,500.00
Erin Flynn, Saskatoon	750.00
Michael Flynn, Saskatoon	750.00
Bridget Hunt, Saskatoon	1,500.00
Thoren Hydyma, Yorkton	715.00
Cheryl Jack, Saskatoon	1,500.00
Irene Jaspar, Saskatoon	675.00
Kelly Jefferson, Regina	1,500.00
Randy Joynt	1,500.00
Liane Lapointe, Saskatoon	700.00
Steven Larson, Regina	1,500.00

Heather Lowe, Regina	1,500.00
Karen Mang, Regina	800.00
Marla McLennan, Saskatoon	800.00
Cheryl Milliken, Big River	1,500.00
Lisa Moody, Saskatoon	600.00
Sarah Nolan, Rouleau	1,500.00
Tammy Prosofsky, Hanley	1,500.00
Leanne Roemer, Regina	1,000.00
Sheri Torgrimson, Webb	1,200.00
Jocelyn Voroney, Saskatoon	341.00
Ted Warren, Regina	1,500.00
Richard Wedgewood, Saskatoon	900.00
Grant Wenaus, Regina	1,500.00
Karen Wolbaum, Regina	1,000.00
Hilda Woolf, Saskatoon	1,500.00
	$38,271.00

Visual Individual Assistance

"B" Grants

David Alexander, Saskatoon	5,000.00
Ryan Arnott, Regina	6,000.00
Lorne Beug, Regina	7,500.00
Lee Brady, Saskatoon	3,376.50
Ann Bowen, Saskatoon	2,000.00
Susan Bustin, Saskatoon	7,500.00
Don Chester, Regina	6,740.00
Lorenzo Dupuis, Saskatoon	4,290.75
Edward Epp, Saskatoon	7,500.00
Connie Freedy, Prince Albert	7,500.00
Don Hall, Regina	5,000.00
Michael Hosaluk, Saskatoon	7,500.00
Doug Hunter, Saskatoon	3,000.00
Ann Newdigate Mills, Saskatoon	7,000.00
Brenda Pelkey, Saskatoon	5,100.00
Alicia Popoff, Saskatoon	7,500.00
Leslie Potter, Saskatoon	7,500.00
Anita Rocomora, Meecham	7,500.00
Honor Rogers, Saskatoon	541.00
Jack Severson, Regina	7,500.00
Gerri Ann Siwek, Regina	7,500.00
Leesa Streifler, Regina	5,000.00
Ruth Welsh, Saskatoon	6,142.00
Janet Werner, Saskatoon	1,500.00
	$135,690.25

"C" Grants

Catherine Degryse, Yorkton	1,500.00
Benjamin Fleming, Regina	1,500.00
Ned Herberger, Regina	550.00
Michael Holroyd, Outlook	1,229.20
Robert Howell, Saskatoon	1,500.00
Brent Hume, Carlyle	1,500.00
Eve Kotyk, Saskatoon	1,500.00
Eileen Lampard, Regina	800.00
Debra Lowe, Meacham	1,500.00
Ingrid MacNeill, Saskatoon	1,500.00
Leanne Martin, Waskesiu Lake	1,500.00
Joyce Meyers, Saskatoon	1,500.00
Diane Tegenkamp, Saskatoon	900.00
Amira Wasfy, Saskatoon	1,118.59
	$18,097.79

Multidisciplinary Grants

Saskatchewan Arts Alliance	$10,000.00

Emergency Travel Grants

Richard Kerr	500.00
Rick Ash	500.00
Jean-Marie Michaud	500.00
Anne McLellan	400.00
Eli Bornstein	500.00
	$ 2,400.00

Literary Arts Program

GIBSON PHOTO (1977) LTD

Elaine Malkin, Literary/Film Arts Committee Chair.

The Literary Arts Committee, 1988-89

Elaine Malkin (Chair), Hans Dommasch, Valerie Quinn, Grant Moore

The Literary Arts Program of the Saskatchewan Arts Board continued to play a major role in support of Saskatchewan's literary arts community. Consultative services were made available to writers, publishers and others, and the script reading service continued. Operations and Project grant programs provided financial assistance to writers organizations, book publishers and other groups in Saskatchewan and across the country.

The **Literary Arts Operations Grant** supports the activities of the Saskatchewan Writers' Guild. In addition to the GRAIN publication and the Playwrights' Centre, the Board supported the writers newsmagazine FreeLance and the educational services of the Guild. This program organizes and sponsors public readings, writing workshops and school visits by Saskatchewan writers throughout the province. In 1988-89 this program financed 303 literary events in 85 communities with an estimated audience of 20,000 people. The Guild celebrated 20 years of activity in 1989, with great panache.

Literary Arts Project Grants support a variety of literary undertakings in the province and contribute to the activities of out-of-province organizations which have a Saskatchewan membership. The Board continued its support of the Writers' Union of Canada and the League of Canadian Poets in recognition of their services to Saskatchewan members. Project assistance enabled the Literary Press Group to promote and sell Saskatchewan books, the Saskatchewan Publishers' Group to do a pamphlet promoting their books, Canadian Fiction Magazine to do a special Saskatchewan issue and the Writers' Guild to undertake exchange activities with writers from Minnesota and the Dakotas.

The **Publication Assistance Program** provides a number of grant categories for book and periodical assistance:

Book Publishers Operations Grants assist the operations and book publishing programs of Saskatchewan publishing houses which produce books of literary and artistic merit concerned with any field of the arts in Saskatchewan, and non-fiction books of special artistic significance, no mater where the author resides. In 1988-89, the Board increased operations assistance to three Saskatchewan publishers: Coteau Books, Fifth House Ltd., and Thistledown Press.

Individual Title "A" and "B" Grants allow Saskatchewan and other Canadian publishers to receive support for publishing the works of Saskatchewan literary artists and books pertaining to the arts in Saskatchewan. In 1988-89, Individual Title Support was awarded to Cormorant Books for assistance with the poetry anthology, Garden Varieties, and to Porcupine's Quill for assistance with Rites by Saskatchewan writer Brenda Riches.

Periodical Operations Grants assist the operation and publishing activities of Saskatchewan periodical publishers who produce magazines of literary merit, with coverage, reviews and commentary on Saskatchewan art.

Periodical Project Grants assist Saskatchewan and Canadian periodicals to undertake special projects which involve Saskatchewan literary art, such as a special issue, a series of commissioned articles, or a promotion program. These grants are available to support individual issues of Saskatchewan periodicals not yet eligible for Periodical Operations support.

The **Script Reading Service** supports developing Saskatchewan writers by providing professional evaluation of manuscripts at a subsidized rate.

Literary Arts Program Grants

Operations

Saskatchewan Writers' Guild	$ 81,600.00
Book Publishing:	
Coteau Books	95,000.00
Fifth House Ltd.	80,000.00
Thistledown Press	87,000.00
Periodical Publishing:	
NeWest Press	11,000.00
	$354,600.00

Project

General	
Tisdale National Book Festival	1,000.00
Eastend Stegner House Committee	400.00
25th Street Theatre	6,000.00
Literary Press Group	3,000.00
Writers' Union of Canada	1,000.00
Saskatchewan Publishers' Group	3,220.00
Association of Canadian Publishers	3,000.00
C.B.C. Radio Play Commission	1,062.93
Canadian Fiction Magazine	1,000.00
Saskatchewan Writers' Guild	6,000.00
Coalition Creators/Copyright	1,500.00
Book Publishing	
Cormorant Books	1,000.00
Porcupine's Quill	2,000.00
	$30,182.93

Literary Collection

During 1988-89, the Saskatchewan Arts Board formally established its Literary Collection of the literature created by Saskatchewan writers and published by Saskatchewan publishers when such literature has been written or published with the support of the Saskatchewan Arts Board. As of 1988-89, the Collection holds 240 works representing 134 authors and editors and 34 publishers.

Publishers Represented

Blizzard Publishing, Cormorant Books, Coteau Books, Canadian Plains Research Centre, Douglas and McIntyre, Doubleday Canada, Focus Publishing, Fifth House, House of Anansi, Harbour Publishing Ltd., Longspoon Press, Les Editions Louis Riel, McClelland and Stewart, Mosaic Press, Macmillan of Canada, NeWest Press, Nightwood Editions, Porcupine's Quill, Public Press, Playscript - Collection, Poetry Collection (Music House Press), Prairie Lily Cooperative Limited, Oolichan Books, Oberon Press, Oxford University Press, rdc press, Southwest Saskatchewan Writers Project, Seal Books, Turnstone Press, Talonbooks, Thistledown Press, University of Illinois Press, Western Producer Prairie Books.

Authors and Editors Represented

Mark Abbey, Edna Alford, Freda Ahenakew, Elizabeth Allen, Bert Almon, Byrna Barclay, Doug Beardsley, Sara Berkely, Ven Begamudre, Per Brask, Brian Brett, Dwayne Brenna (ed), Veronica Eddy Brock, Martha Brooks, Elizabeth Brewster, Catherine Buckaway, Bonnie Burnard, Sharon Butala, Mick Burrs, Anne Campbell, Maria Campbell (ed), David Carpenter, Lesley Choyce, Peter Christensen, Dennis Cooley, Lorna Crozier, Michael Cullen, Robert Currie.

Lorne Daniel, Rex Deverell, H.C. Dillow, Norma Dillon, Les Dybvig, E.F. Dyck, Jacqueline Dumas, Douglas Fetherling (ed), Allan Forrie (ed), Cecilia Frey, J.D. Fry, Connie Gault, Gary Geddes, Joan Givner, Leona Gom, Craig Grant, Jim Green, Dennis Gruending, Helen Hawley, Caroline Heath (ed), Terrence Heath, Ernest Hekkanen, John V. Hicks, Tomson Highway, Gerald Hill, Robert Hilles, Doris Hillis, Rick Hillis, Lewis Horne, Bruce Hunter, Gary Hyland, Victor Jerrett-Enns, Don Kerr, Lala Koehn, Judith Krause, Pat Krause, Robert Kroetsch (ed), Patrick Lane, William Latta, John Lent, Edna Longley (ed), Mark Lowey.

Alistair MacLeod, Murray Malcolm, M.J. Malcolm, Kim Maltman, Dave Margoshes, Ronald Marken, Carol Matas, Nancy Mattson, Rhona McAdam, Wanda McArthur (ed), Nadine McInnis, Jim McLean (ed), Florence McNeil, Peter Millard, James Misfeldt, Ken Mitchell, Kim Morrissey, Colin Morton, Emile Neyron, Brenda Niskala, Charles Noble, Fr. Bob Ogle, Paddy O'Rourke (ed), Don Perkins (ed), Thelma Poirier, Don Polson, Terry Pugh (ed).

Gary Raddysh, Monty Reid, Bruce Rice, Brenda Riches, Sharon Riis, Ken Rivard, William Robertson, Mildred A. Rose, Jerry Rush, R.C. Russell, Barbara Sapergia, Morris Schumiatcher, Stephen Scriver, Nancy Senior, Reg Silvester, Greg Simison, Lois Simmie, Glen Sorestad, Gertrude Story, J.J. Steinfeld, Peter Stevens, Andrew Suknaski, Don Summerhayes, Ann Szumigalski, Eva Tihanyi, Lorna Uher, Geoffrey Ursell, Guy Vanderhaeghe, Evelyne Voldeng, Dianne Warren, Tom Wayman, Paul Wilson, Alexander Wolfe, Steve Wolfson, Andrew Wreggit, Elyse Yates St. George.

Filmmakers Assistance

The Saskatchewan Arts Board's Filmmakers Assistance Program is intended to assist established filmmakers as well as to encourage and develop aspiring filmmakers. The primary focus of the program is to assist in the pre-production, production or post-production of films of artistic merit and quality.

Individual filmmakers must be Canadian citizens or landed immigrants with at least five years residency in Canada, and must be resident in Saskatchewan for at least 12 months prior to the date of application. They must also have completed a basic program of film studies or have equivalent filmmaking experience. Film companies must be Saskatchewan-based and legally incorporated in Saskatchewan, or be eligible publicly-accountable organizations, as determined by the Arts Board. Nature films, travelogues, industrial promotion and how-to instructional films are not eligible for funding.

The Arts Board assembles peer juries of professionals from the Canadian film and video community to assess applications and make recommendations to the Board regarding funding. The criteria used by these juries are:

1) quality, merit and completeness of proposal
2) the extent to which the proposal involves professional or aspiring Saskatchewan professional filmmakers
3) the assessed ability of the applicant to complete the project
4) previous achievements of the applicant in the filmmaking area
5) the potential impact on filmmaking in the province of Saskatchewan

The 1988-89 Filmmakers Assistance Program jurors were: Jerry Horne, Ian Preston, Bill Stevenson.

1988-89 Filmmakers Assistance Program Grants

Saskatchewan Film Co-op	12,000
Camera West, Regina	14,675
Terry Marner, Regina	4,070
Will Dixon, Regina	6,509
Marc LaFoy, Regina	10,375
Brian Stockton, Regina	3,000
	$50,629

Performing Arts Program

The **Performing Arts Committee 1988-89**
Patricia Johnston, (Chair) Al Kozun, Georgina Suppes, Keith Woods, Don Wright

The Performing Arts Program of the Saskatchewan Arts Board continued to offer support to the performing arts through Operations Assistance Grants and Project Assistance grants. The individual performer continued to access assistance through the Individual Assistance Grant Program. The Board offered consultative and advisory services at the request of the performing community.

VICTORIA PARK PHOTOGRAPHY

Patricia Johnston, Performing Arts Committee Chair.

Operations Assistance Grants offer core support to eligible organizations presenting on-going programming to the public. During 1988-89 the Saskatoon Jazz Society was granted operations status by the Arts Board in recognition of its growth and development. Operations status for an organization means that the Saskatchewan Arts Board has made an on-going commitment to offer the organization as stable and consistent a funding base as possible. **Project Assistance Grants** involve a commitment on the part of the Arts Board for a particular and discreet activity only. This year, as in other years, the Saskatchewan Arts Board has tried to offer a consistent level of support for major program delivery institutions while also making funds available for specific activities and developing groups. At a time of ever-increasing expressions of need within the performing arts community, the Arts Board is challenged to strike a sound balance between the two. There has been growth in the areas of dance and festivals and the music community has begun consultations for the possibility of opera production in the province. The arts community is constantly seeking new forms of expression and new areas of activity. Festival activity is perhaps the fastest growing performance activity at present and the Saskatchewan Arts

Board is participating in discussions to establish mechanisms for funding.

Grants allocating **Extraordinary Funding** to two Saskatchewan theatres were made possible through special funding from the Minister of Parks, Recreation and Culture to a total of $145,200.

The theatre community across the country faced a year in which audience patterns shifted downward. The Saskatchewan theatre community experienced this decline and began to examine the reasons with a view to adjusting to the changes. These adjustments had to balance concerns for the integrity of the art form with the expressed interests of the audience. Interestingly, while audiences were making their likes and dislikes known at the box office, there was increased acceptance of productions of quality work by Saskatchewan playwrights. Orchestras, unlike theatres, saw real growth in both earned revenue and audience size.

Small ensembles continued to develop and offered music, theatre and other performance presentations to the general public. Program possibilities abounded and the Saskatchewan Arts Board attempted to meet demands to facilitate planned growth among the many program production clients.

The Saskatchewan Arts Board continued support to national organizations offering either training opportunities for artists or services to Saskatchewan organizations. The National Theatre School of Canada, the National Youth Orchestra and the Canadian Association of Youth Orchestras each offer a high level of training and continued to receive support. The Association of Canadian Orchestras and the Professional Association of Canadian Theatres serve Saskatchewan performing organizations and the Canadian Music Centre serves both individual composers and Saskatchewan musical groups by making new Saskatchewan and Canadian works available to a wide audience.

The Performing Arts Committee of the Saskatchewan Arts Board continued to review and develop policy with a view to increasing the level of activity within the various performing art forms and to enhancing the conditions under which individual performers practice their art. The Status of the Artist, both in terms of working conditions and of remuneration, was an on-going concern. The Committee presented policy recommendations for the commissioning of Saskatchewan composers. The Committee also contributed to the development of the Three Year Plan of the Saskatchewan Arts Board as it affected the performing arts.

Performing Arts Program Grants

Operations

Globe Theatre	$245,000
Nightcap Productions	66,000
Persephone Theatre	145,225
Regina Symphony	154,000
Saskatoon Jazz Society	10,000
Saskatoon Symphony	149,000
25th Street Theatre	103,000
	$872,225

Extraordinary Funding

Nightcap Productions	62,000
25th Street Theatre	83,200
	$145,200

Project

Amati String Quartet	2,400
Canadian Association of Youth Orchestras	1,000
Charlebois School	500
Conservatory of Music, Regina	2,000
Globe Theatre	16,478
National Theatre School	2,000
National Youth Orchestra	3,000
New Dance Horizons	10,865
OSAC	4,000
Parkland Productions	1,500
Prairie Opera	5,350
Regina Folk Festival	2,000
Regina International Children's Festival	4,000
Saskatoon Jazz Festival	1,000
Saskatoon Opera Association	2,500
Sask. Recording Industry Association	2,000
Saskatoon Saxophone Quartet	2,400
Saskatoon Symphony Orchestra	1,200
Saskatoon Symphony Volunteers	500
The Songmakers	1,082
Wheatland Theatre	8,000
	$ 79,775

Visual Arts Program

The Visual Arts Committee 1988-89

April 1, 1988 - June 10, 1988
Noel Sandomirsky (Chair), Menno Fieguth, Leone Wallin, Bill Brittain, Wendy Dunn

June 10, 1988 - March 31, 1989
Wayne Kyle (Chair), Betty Barootes, Maria Stewart, Leone Wallin

Through **Visual Arts Program and Operation Assistance Grants**, the Saskatchewan Arts Board provides annual support to associate museums, national exhibition centres, community galleries, and artist-run-centres as well as visual arts organizations in the province of Saskatchewan. Institutions and provincial organizations which receive this support have demonstrated a commitment to excellence, professional standards and fiscal responsibility over a period of time and use these funds to assist with the development and presentation of exhibition, education and extension programs.

In 1988-89 the Board awarded operation grant status to CARFAC Sask., a provincial organization which provides services to and represents the interests of visual artists in Saskatchewan.

Visual Arts Project Grants provide assistance to non-profit organizations and groups in and out-of-province. These grants support projects which involve emerging and professional artists and benefit the visual arts in the province of Saskatchewan.

In addition to providing visual arts project grants to the Gordon Snelgrove Gallery in Saskatoon and the Chapel Art Gallery in North Battleford, the Arts Board provided assistance to a number of special projects throughout the year including the Emma Lake Artists Workshop; the creation of a collaborative work by Margaret Jessop, Shirley Spidla and Karen Leitch; a travelling exhibition organized by the Native Heritage Foundation which featured the work of Gerald MacMaster; a visiting artist project organized by a group of artists in Saskatoon; a professional development seminar for visual artists organized by the Organization of Saskatchewan Arts Councils; a glass fusing workshop hosted by the Sask Art Glass Co-op; a 15th anniversary project at the Swift Current National Exhibition Centre; a "billboard art project" in Regina, Winnipeg and Toronto organized by the Regina Artists' Billboards Association; and a video art development project co-sponsored by AKA and Photographers Gallery.

Two national service organizations also received project assistance from the Saskatchewan Arts Board:

GIBSON PHOTO (1977) LTD

Wayne Kyle, Visual Arts Committee Chair.

ANNPAC (The Association of National Non-Profit Artists Centres) and PADAC Art Foundation (Professional Art Dealers Association of Canada).

Summer Employment Programs

Through special funds received from the federal employment program for students, the Saskatchewan Arts Board was able to develop two summer "internships" for students at the Board: Archival Clerk and Curatorial Research Assistant. As a result of this program, and with the assistance and advice of the Saskatchewan Archives Board, an inventory of the Saskatchewan Arts Board archives was developed and a finding aid for the Saskatchewan School of the Arts archives was written. In addition, the first phase of cataloguing works in the Permanent Collection was completed.

Visual Arts Program Grants

Program and Operations

AKA Gallery January 1, 1989 - December 31, 1989	$ 35,000
CARFAC Sask. September 1, 1988 - August 31, 1989	25,000
Dunlop Art Gallery January 1, 1989 - December 31, 1989	40,000
Estevan National Exhibition Centre January 1, 1989 - December 31, 1989	20,000
Mendel Art Gallery January 1, 1989 - December 31, 1989	175,000
Moose Jaw Art Museum January 1, 1989 - December 31, 1989	23,500
Neutral Ground September 1, 1988 - August 31, 1989	24,000
Norman Mackenzie Art Gallery May 1, 1988 - April 31, 1989	133,500
Photographers Gallery May 1, 1989 - July 31, 1989	10,000
Prince Albert Little Gallery July 1, 1988 - June 30, 1989	23,000
Rosemont Art Gallery April 1, 1989 - March 31, 1990	30,000
Saskatchewan Craft Council April 1, 1988 - March 31, 1989	28,000
Saskatchewan Craft Council April 1, 1989 - March 31, 1990	30,000
Swift Current National Exhibition Centre January 1, 1989 - December 31, 1989	25,000
	$ 622,000

Project

AKA Gallery	6,000
ANNPAC	3,000
Chapel Gallery	6,000
Emma Lake Artists Workshop	4,000
Gordon Snelgrove Gallery	3,000
Jessop, Spidla and Leitch	300
Native Heritage Foundation	1,000
Organization of Saskatchewan Arts Councils	2,400
PADAC Art Foundation	5,200
Photographers Gallery	6,000
Regina Artists' Billboards Association	10,000
Saskatchewan Artists Group	1,000
Sask. Arts Glass Co-op	500
Swift Current National Exhibition Centre	2,000
	$ 50,400

The Permanent Collection

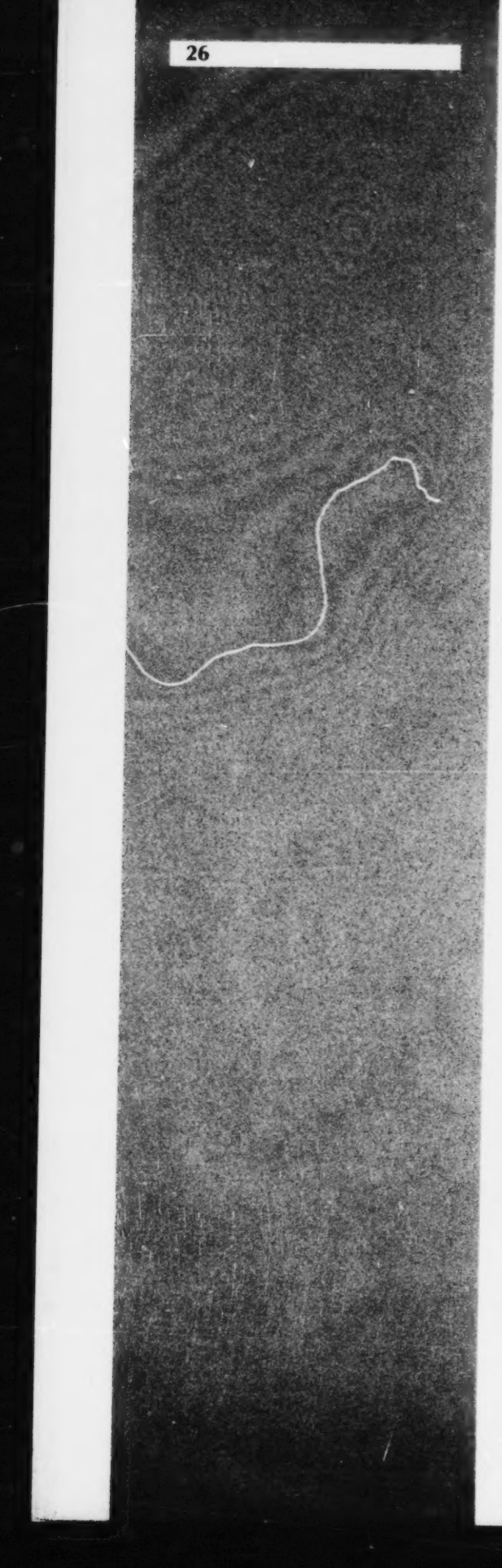
The Saskatchewan Arts Board develops and maintains a provincial collection of original works of Saskatchewan art to inform, enlighten and enhance the lives of present and future generations by:

- collecting, through purchase, commission, donation, gift or bequest, artworks produced by Saskatchewan artists and artisans;
- documenting and preserving, for present and future generations, a history of artmaking in Saskatchewan;
- providing curators and scholars with an unique research resource;
- extending works of art to galleries and museums, as well as to related cultural institutions and public agencies, including government;
- providing expertise and consultative services to the public at large and the government of Saskatchewan.

The Saskatchewan Arts Board has collected works of art and crafts by Saskatchewan artists since 1950. Over the years, the Collection has grown to become a significant and unique record of Saskatchewan's visual art heritage. As of March 31, 1989, over 400 Saskatchewan artists were represented by over 1300 works of art in the Permanent Collection.

During 1988-89 the Saskatchewan Arts Board expanded and renovated its Permanent Collection facilities according to national museum standards. Vault environments were upgraded to meet Canadian Conservation Institute standards.

The Board makes its collection available to people through loan and rental programs so that they can learn more about the art of our time and the province of Saskatchewan: 547 works were borrowed from the Collection: 160 by museums and galleries; 360 by government offices and related agencies. In addition, 27 works on long term loan were displayed at various centres throughout the province. During 1988-89, over 140,000 people in Saskatchewan saw works from the Permanent Collection.



Fifteen travelling exhibitions featuring works from the Permanent Collection were extended by art galleries to 39 Saskatchewan communities.

Arcola
Avonlea
Bigger
Big River
Burnstall
Canora
Churchbridge
Cutknife
Davidson
Duck Lake
Esterhazy
Estevan
Eston
Foam Lake
Humboldt
Kamsack
Kipling
Lumsden
Macrorie
Melfort
Melville
Moose Jaw
Moosomin
Mortlach
Nipawin
North Battleford
Ogema
Prince Albert
Redvers
Regina
Rockglen
Saskatoon
Shaunovan
Swift Current
Turtleford
Watrous
Wynyard
Yorkton
Weyburn

Nine works of art were loaned to out-of-province museums and galleries:

Evanston Art Centre
Evanston, Illinois, USA

Museum of Anthropology
Vancouver, British Columbia

Nickle Arts Museum
Calgary, Alberta

Thunder Bay Art Gallery
Thunder Bay, Ontario

Queens University
Belfast, Ireland

Vancouver Art Gallery
Vancouver, British Columbia

Permanent Collection Advisory Committee
Wayne Kyle (Chairperson), Dr. Neil Devitt, David Humphries, Doris Wall-Larson.

Terms of reference for the Permanent Collection Advisory Committee were approved in February 1988. According to these terms the Permanent Collection Advisory Committee serves the Board in an advisory capacity only, and reports to the Saskatchewan Arts Board through its Visual Arts Committee. The committee members met twice to consider Permanent Collection policy, review offers of donation and recommendations for major purchases.

Permanent Collection Acquisitions

March 1, 1988 - April 30, 1989

During the year, the Board acquired 57 works of art, including donations made by Richard Spafford and Brian Gladwell. In addition, the Spafford donation consisted of collection related documents and archives. Purchases: $43,920.67.

Star Wyatt
Forest Meadows
serigraph
54.5 x 70.8 cm
1987
Purchase
88/89.01

Anne Meggitt
Hollihocks
oil on canvas
122.0 x 127.0 cm
1987
Purchase
88/89.02

George Glenn
The Red Studio
oil on canvas
114.2 x 92.0 cm
1988
Purchase
88/89.03

Karen Schoonover
Howling
mixed media and
acrylic on canvas
128.0 x 158.0 cm
1987
Purchase
88/89.04

Louise Cook
Willow
acrylic on canvas
89.6 x 158.9 cm
1988
Purchase
88/89.05

Ursulina Stepan
Trilobites of the Burgess Shale #2
etchings collaged
on handmade paper
82.4 x 232.1 cm
1988
Purchase
88/89.06

Betty Tomasunos Sellers
Ambience of Being
oil on canvas
80.5 x 48.5 cm
1986
Purchase
88/89.07

Betty Tomasunos Sellers
Monotype # I-2
oil on paper
28.8 x 30.6 cm
1984
Purchase
88/89.08

Betty Tomasunos Sellers
Monotype # I-4
oil on paper
35.1 x 15.3 cm
1984
Purchase
88/89.09

Betty Tomasunos Sellers
Monotype # I-12
oil on paper
19.3 x 27.3 cm
1984
Purchase
88/89.10

Alicia Popoff
Speakers: Through the Shadows
acrylic, paper and
canvas collage
63.4 x 48.0 cm
1987
Purchase
88/89.011

Laureen Marchand
Visiting Friends in the Lake District
acrylic on paper
56.7 x 76.3 cm
1988
Purchase
88/89.12

Laureen Marchand
Viewing the Cullin Hills
acrylic on paper
56.5 x 76.3 cm
1988
Purchase
88/89.13

Arthur Baalam
Saskatchewan Farm Scene
fabric on masonite
70.9 x 55.6 cm
1963
Gift of Richard Spafford
88.89.14

Ed Fletcher
Bridge
oil on masonite
45.7 x 60.9 cm
n.d.
Gift of Richard Spafford
88/89.15

Vern A. Freed
Trails Grown Over
oil on masonite
30.8 x 60.8 cm
1973
Gift of Richard Spafford
88/89.16

Vern A. Freed
Untitled (farm yard and field)
oil on masonite
39.6 x 71.2 cm
1974
Gift of Richard Spafford
88/89.17

Molly Lenhardt
Ukrainian Ballet
oil on canvas board
60.9 x 50.7 cm
1976
Gift of Richard Spafford
88/89.18

Molly Lenhardt
Tom Thomson
oil on canvas board
50.9 x 40.4 cm
1977-78
Gift of Richard Spafford
88/89.19

Joe Oliver
Untitled (people in park)
acrylic on canvas
71.3 x 91.3 cm
1972
Gift of Richard Spafford
88/89.20

Robert Vincent
Last House on University Ground, Saskatoon
watercolor on paper
22.8 x 30.6 cm
n.d.
Gift of Richard Spafford
88/89.21

Alice Werner
Netted Gems II
oil on masonite
41.4 x 50.2 cm
1971
Gift of Richard Spafford
88/89.22

Alice Werner
Farm Cooler
oil on masonite
35.5 x 45.8 cm
1975
Gift of Richard Spafford
88/89.23

Jane Zednik
Untitled (circus fantasy)
oil on canvas
49.0 x 55.0 cm
c 1979
Gift of Richard Spafford
88/89.24

Miranda Jones
Lizard at the Water Hole
oil, silver leaf,
gold leaf on paper
45.4 x 42.9 cm
1988
Purchase
88/89.25

Ray Keighley
Jumping Jack Splat
mixed media assemblage
91.4 x 121.9 x 10.2 cm
1988
Purchase
88/89.25

Norm Dallin
Evening Sandbars
oil on canvas
152.5 x 183.6 cm
1987
Purchase
88/89.27

Marilyn Bain
Radio Active Pasture
oil on paper
59.2 x 82.6 cm
1988
Purchase
88/89.28

Honor Kever
The Brooding Rooms: Mother and Childhood Reassembled
photographic installation
1986
Purchase

"Upstairs Hallway"
composite silver print
179.0 x 164.0 cm
88/89.29A

"Bathroom"
composite silver print
178.0 x 196.7 cm
88/89.29B

"Living Room"
composite silver print
179.5 x 229.6 cm
88/89.29C

"Dining Room"
composite silver print
177.2 x 196.2 cm
88/89.29D

"Kitchen"
composite silver print
177.8 x 197.0 cm
88/89.29E

"Pantry"
composite silver print
177.5 x 98.3 cm
88/89.29F

"Basement"
composite silver print
176.7 x 196.8 cm
88/89.29G

Edward Poitras
Little Big Horn Medicine
mixed media
66 x 51 x 6 cm
1988
Purchase
88/89.30

Patrick Adams
Untitled (vessel form)
felted wood
22.4 x 20.8 x 19.5 cm
1988
Purchase
C88/89.01

John Floch
Untitled (vase)
raku fired glazed ceramic
24.8 x 27.5 x 14.0 cm
1988
Purchase
C88/89.02

Inga Wiens
Bracelet
sterling silver and
yellow gold
0.6 x 7.5 x 8.0 cm
1987
Purchase
C88/89.04

John Elder
Tureen
glazed ceramic
20.5 x 23.0 x 20.9 cm
1988
C88/89.04

Jack Sures
Covered Jar
porcelain
20.9 x 18.2 x 18.2 cm
1988
Purchase
C88/89.05

Megan Broner
Untitled (earrings)
sterling silver, gold,
black onyx and quartz
each: 5.0 x 1.4 x 2.0 cm
1988
Purchase
C88/89.06

Lee Brady
Midnight Weave
fused and slumped glass
12.6 x 20.2 x 19.6 cm
1988
Purchase
C88/89.07

Cyndy Chwelos
Pitcher #7
ceramic
31.6 x 17.4 x 15.5 cm
1988
Purchase
C88/89.08

Patric Adams
Untitled (bowl)
felt with marbles
9.0 x 18.0 x 16.5 cm
1988
Purchase
C88/89.09

Brian Gladwell
Mock Up For Table, 1984
wood and cardboard
77.4 x 94.5 x 44.5 cm
1983
Gift of Brian Gladwell
C88/89.10

John Elder
Covered Dish
glazed ceramic
20.0 x 26.0 x 21.7 cm
1988
Purchase
C88/89.11

Mel Bolen
Untitled (large vase)
glazed stoneware
53.0 x 41.5 x 41.5 cm
1988
Purchase
C88/89.12

Ann Newdigate
Finally A Lesson From
Tapestry/It Ain't What
You Do, It's The Way That
You Do It.
gobelin tapestry and
acrylic paint
182.0 x 79.2 cm
1988
Purchase
C88/89.13

Randy Woolsey
Pitcher
glazed ceramic
29.6 x 25.5 x 22.5 cm
1978
Purchase
C88/89.14

Randy Woolsey
Natural Ash Glaze Jug
ceramic
22.0 x 15.0 x 14.5 cm
1983
Purchase
C88/89.15

Brian Gladwell
Console Table with Drawers
cardboard, wood, lacquer,
pigment and flocking
90.0 x 88.0 x 49.0 cm
1989
Purchase
C88/89.16

Michael Hosaluk
Structures Series #1
lacquer, enamel, aluminum, maple, cherry and medium density fibreboard
13.4 x 35.4 x 26.7 cm
1988
Purchase
S88/89.01

Lorne Beug
Sir John Soane's Museum
wood, glass, porcelain, linoleum, enamel, oil and soldered copperfoil
97.8 x 38.1 x 8.9 cm
1987
Purchase
S88/89.02

Otto Rogers
Untitled (wall relief)
welded steel
53.0 x 49.0 x 20.0 cm
1976
Purchase
S88/89.03

Jane Zednik
Bull
wood, steel, acrylic
36.7 x 37.5 x 18.0 cm
1980
Gift of Richard Spafford
S88/89.04

William Hazzard
Untitled (cowboy on horse)
wood carving
40.5 x 42.1 x 2.0 cm
1968
Gift of Richard Spafford
S88/89.05

William Hazzard
Untitled (three horses)
wood carving
41.0 x 55.7 x 5.0 cm
1968
Gift of Richard Spafford
S88/89.06

Gisele Amantea
Blue Wall
flock, paint, lacquer, wood, ceramic and plaster
257.0 x 300.0 x 110.0 cm
1987
Purchase
S88/89.07

Don Foulds
Chair No. 2 (Boob Chair)
welded steel
116.0 x 55.0 x 62.0 cm
1989
Purchase
S88/89.08

Don Foulds
Chair No. 3 (Circle Back)
welded steel
107.5 x 41.5 x 57.0 cm
1989
Purchase
S88/89.09

Don Foulds
Chair No. 4 (Medieval Chair)
welded steel
99.0 x 31.0 x 42.0 cm
1989
Purchase
S88/89.10

Don Foulds
Chair No. 5 (Funny Lift)
welded steel
96.0 x 44.0 x 59.0 cm
1989
Purchase
S88/89.11

Artists Represented in the Permanent Collection (1950-1989)

Adams, Patrick A.
Alexander, David
Amantea, Gisele
Anderson, Bruce
Anderson, Lindsay
Anderson, Mark George
Andrews, S.G.
Angotooka, Dora
Arnold, Grant
Ashenhurst, J.

Baalam, Arthur S.
Backlund, Shirley
Bain, Marilyn
Barker, Sydney
Bear, Flora
Beckel, Cathi
Becker, Helmut J.
Beirnes-Sydiaha, Joanne
Bell, Charles
Bell, Darrell
Bell, J.W.
Bellegarde, Robert
Bentham, Douglas
Berggren, Nels
Berteig, Garry
Bethune, Ada
Beug, Lorne
Bevan, Oliver
Billyard, Bob
Bleszynski, Alexander
Bloore, Ronald
Bocking, Merle
Bolen, Mel
Bonli, Henry
Bornstein, Eli
Bould, Kay
Bowerman, Mary
Boyer, Bob
Bozyk, Stuart
Brady, Lee
Broner, Megan
Brown, Brendan
Brown, Joan
Brownridge, Warren
Brownstone, Raizie
Brunst, Stanley
Buchmann-Gerber, Anne Marie
Buffalo, Rose
Burke, Lora
Burrill, Margaret Ann
Burton, Randy

Casganette-Wuttenee, Therese
Charabin, Dorothy
Chester, Donovan
Christie, Robert
Chwelos, Cyndy
Cicansky, Frank
Cicansky, Victor
Clark, Anne
Clark, Colin
Clarke, Rigmor
Cloutier, Paul
Coad, Wendy
Cock, Linda
Cook, Louise
Cooke, Helen
Courtnage, Pat
Cowin, Jack
Cowley, Reta
Cribb, Marigold
Crossen-Sarjent, Jill
Cullingworth, M.

Dahlstrom, Eugene W.
Dalby, Robert
Dallin, Norm
Davey, Alfred William
Day, Stan
De Jong, Simon
Dekkers, George
Delouchery, Marsha
Dennis, Eva
Dennis, Wesley C.
Deutscher, Adam
Deutscher, Joyce
Didur, David
Didur, Jerry
Diener, Richard
Dietrich, Zack
Dohms, Reg
Donaldson, Christa
Duch, Rose
Dupuis, Lorenzo
Dyck, Netti

Eastman, Antonia
Elder, John
Ellemers, James
Elliott, Glen
Enright, Cliff
Epp, Bill
Epp, Edward
Evans, Dennis Robert
Evans, Jane A.
Evans, Lindsay

Fafard, Joe
Faminow, Frances
Farrero, Charley
Fast, Robert
Fenton, Terry
Fieguth, Menno
Fineday, Lorne
Fisher, Brian
Fischer, Trudy
Fitzrandolph, Katie
Fletcher, Ed
Floch, John
Flood, Corin
Flood, Joan
Foley-Jacob, Marjorie
Ford, Harry
Forrest, Jonathan
Forrest, Nikki
Forsyth, Nina
Foulds, Don
Freed, Vern A.

Freedy, Connie
Frischolz, Louis

Gakovic, Maria
Gallus, Agnes
Geddes, James W.
Glesbrecht, Joan
Gilhooly, David
Gladwell, Brian
Glenn, George
Goodwin, Ted
Goodwin, Phyllis
Gomez, Ric
Goodpipe, Josephine
Goodpipe, Nancy
Goodwill, Jessie
Goodwill, Joyce
Goodwill, Rita
Goodwill, Wayne Leslie
Gorenko, Rick
Graham, Jim
Grimm, Erica
Groome, Les

Hall, Don
Hall, Peggy
Hansen, Byron
Hansen, Folmer
Hanson, Frances
Harbuz, Ann
Harding, Beatrice
Hardy, Greg
Harley, Dennis W.
Harness, Laura
Harris, Kaija Sanelma
Harris, Les & Jaque
Harvey, Donald
Hauser, Iris
Hazzard, William
Heisler, Franklyn
Henriques, J.
Herold, Hans
Herivel, Antoinette
Hodgins, Maureen
Hogg, Grace
Holben, Terry
Holden, Richard
Hone, Beth
Hone, McGregor
Hosaluk, Michael
Howard, Bob
Hrytzak, Isadore

Hudson, Andrew
Hunker, Clint
Hurley, Robert Newton
Hurst, Patrick

Ingraham, John W.
Irwin, Jed
Isnana (Sr.), Theresa

James, Ann
James, Cecil
Jeffrey, Solveigh
Jessop, Gerald
Jones, Miranda
Jourdain, Roger

Kalapaca, Olive
Karaloff, Hazel
Karenda, R & R
Keevil, Roland
Keighley, Ray
Kever, Honor
Kiyooka, Roy K.
Knowles, Dorothy
Koehn, Lala
Koenig, Randy
Kondra, Don
Konoff, Ken
Kortello, Gerald
Kortes, Catherine
Kriekie, Donna

Lacey, Catherine
Laczko, William
Lambert, Beverly
Lamont, Laura
Lannoo, Marie
Lapointe, Paul
LaSwisse, Mildred
Lawrence, Mollie
Ledingham, Sandra
Lenhardt, Molly
Levine, Marilyn
Lewis, F.
Lindner, Ernest
Lochhead, Ken
Lodoen, Jeanette
Lonechild, Michael
Louison, Maurice
Lukan, Urban
Luthi, Ernest
Lynn, Christine

Macaulay, Catherine
Mackay, Allan
Mah, Jeannie
Mahoney, K.J.
Malach, Lorraine
Malo, Marilyn
Mang, Wanda
Mantler, J.P.
Maple, Florence
Marchand, Laureen
Markle, Edna
Marner, Terry
Marten, Paul
Martin, Dorothy
Marzolf, Helen
McCargar, William C.
McEachren, Richard
McInnes, Harvey
McKay, Arthur F.
McKenzie, Jacob
McLellan, Ron
McNamee, Don
McNaughton, R.L.
McNeil, Joan
McVeigh, Don
Meggitt, Anne
Midmore, Bessie
Miller, Cathryn
Miller, David G.
Miller Jean
Mitchell, Connie
Molinar, L.
Morton, Doug
Moss, Molly
Moulding, Fred
Mulcaster, Wynona C.
Murray, Robert J.

Natowhow, Margaret
Newdigate Mills, Ann
Newman, Brian
Newman, L.M.
Nokony, Denis
Nugent, John
Nulf, Frank

Oeuvrard, Robert
O'Flanagan, Tom
Oliver, Joe
Orban, David
Orheim, Edolph
Overend, Francesca

Paiko, Helga M.
Parsons, Allison
Parsons, Bruce
Parsons, Wendy
Pawson, Ruth
Pelkey, Brenda
Pepper, Thelma
Perehudoff, Rebecca
Perehudoff, William
Perreault, Wilf
Peters, Kenneth
Peterson, Warren
Piper, Audrey
Plosker, Oscar
Podl, Eleanor
Poitrais, Edward
Popoff, Alicia
Potter, Deborah
Potter, Leslie
Pragnell, Bart
Preston, Annette
Prior, Muriel

Quan, Winston
Quintal, Dorothy

Radfeider, Emma
Rankin, Joan
Ratt, Anne
Regier, H.A.
Reid, Ralph
Reid, Robert Dow
Riddell, Pat
Risk, Susan
Ringness, Charles
Robin, Maureen
Robinson,
Rocamora, Anita
Rogers, Helen
Rogers, Otto
Rondeau, Frances
Rooke, Ross
Ross, David
Roy, Louise
Royer, Leroy
Russell, Arnold M.
Russell, George
Russell, Jamie
Russell, Lorna
Ryder, Florence

St. George, Elyse
Samuels, Clara
Sanderson, Abel
Santbergen, Jerry
Sapp, Allen
Saunders, Leslie G.
Schoonover, Karen
Schott, Ilse
Seaton, Robert
Sellers, Betty Tomasunos
Semchuk, Sandra
Semenuik, Effie
Severson, Jack
Shepherd, J.
Siwek, Gerri Ann
Skerbinc, Anton
Snyder, Edward J.
Stauffer, Sharlene Dee
Steck, Gale
Stepan, Ursulina
Stewart, William Donald
Stewart, Maria
Stryjek, Dmytro
Sures, Jack
Svee, Havtor
Symons, Robert D.

Tabor, Brett
Taylor, Annabel
Tawyaka, Martha
Tead, Loren
Thauberger, David
Thomarat, Jeanne Aline
Thompson, Waunie
Thomson, Louise
Thorn, Anthony
Thornsbury, James
Tobey, Mark
Tollefson, Mary
Treherne, Harold
Trotter, Mooreson T.
Tse, Dorothy
Turnbull Evans, Jane
Tutty, Paddy
Tweddel, D.
Umholtz, David

Van Ieperen, Cornilus
Vanterpool, Joanna
Van Walsem, Margreet

Vincent, Robert
Vinish, Adrian
Visser, Tina

Wagner, Neil
Wall-Larson,Doris
Walters, Louise
Warnok, Betty
Waterhouse, Kate
Watson, A. Carter
Wawra, Margot
Weinstein, Alan
Welsh, Ruth
Werner, Alice
Wickenden, Margaret
Wickenden, Horace W.
Wiens, Inga
Wiens, Pat
Wild, Barbara
Wilkinson, K.
Williams, Robert
Williams, David
Wilson, Rebecca
Woods, George
Wooler, Geoffrey
Woolsey, Randy
Woolsey, Yoshimi
Wright, Ena
Wyatt, Star
Wychopen, Stan
Wyers, Jan Gerrit
Wyle, Florence

Yakel, Norman
Yoder, Eric
Young, Dianne
Yuristy, Russell
Yuzicappi, Evelyn
Yuzicappi, Lucy
Yuzicappi, Yvonne

Zednik, Jane
Zerr, William
Zhang, He Yun
Zilahi-Ivan, Edit
Zora, Marline

Saskatchewan School of the Arts

Since its inception in 1967 as a consolidated school at the Echo Valley Centre (Fort San) near Fort Qu'Appelle, the School of the Arts has been the subject of numerous reviews and studies. It came under scrutiny again in the summer of 1988, this time with the assistance of a professional management consulting firm, the Peat Marwick Consulting Group based in Regina. Peat Marwick was chosen from among 35 firms from across Canada who had responded to the Arts Board's request for proposals to conduct a review of all aspects of the School.

Based on data from surveys, questionnaires, reviews of the School's and Arts Board's records and personal interviews with students, staff, and administrators at the School, members of the Arts Board and the Board staff, and representatives of the arts community, the consultants presented a three volume report and statistical appendices to the Arts Board in the fall of 1988.

The final report contained thirty three recommendations for the School's strategic planning, funding, marketing, educational programming, site and facilities, and administration and management.

Of these recommendations, the key one was that an autonomous Board of Directors be created to manage and operate the School. To try to achieve this objective the Board created a Management Committee to oversee the ongoing operations of the School and simultaneously investigate the methods for creating an autonomous Board of Directors for the long term management of the School.

While Board members were pursuing these lines of endeavour, representatives of the Board were also sitting on a Committee created by the Minister Responsible for the Arts Board to review the School from the perspectives of the Arts Board, the Saskatchewan Council of Cultural Organizations and the Department of Parks, Recreation and Culture.

By the end of the fiscal period, March 31, 1989, the Board had been unable to establish an autonomous Board and had cancelled a national search for a full time Director of the School due to the increasing uncertainty of the School's future. As an interim measure it was agreed that the Executive Director of the Board would assume all responsibility for the School as its 1989 on site Director.

During the summer of 1988, the Saskatchewan Arts Board offered nine new courses at the School, thus bringing the total offered to 27. Due to lack of enrollment, Expression Dramatique, Introduction a L'Ecriture and the Science Fiction workshop were cancelled. However, Strings, Advanced Jazz Arranging, Storytelling, Magazine and Feature Journalism, Mime and Movement and Choreography for Two Left Feet were most successful.

The seven week program brought 888 students with an enrollment of 1067 by student weeks. In addition to the course offerings at the 1988 Saskatchewan School of the Arts, a four day workshop, INCITE 88, sponsored by the Saskatchewan Craft Council and hosted by the School involved fifty six students and four instructors.

The School was also invited to perform at the opening of the World Girl Guide Jamboree which was held at Echo Lake on July 11th, 1988.

Staff and students of the School, as well as members of the Arts Board and the provincial arts community were shocked by the sudden death by heart attack of Ashley Alexander, a long time faculty member at the School. He will be remembered for the gift of music which he brought to the School, and so generously shared over the past 14 years.

Lifetime Awards for Excellence in the Arts

As a fortieth anniversary project to recognize the importance of the contributions of individuals in the arts, the Arts Board has created a Lifetime Award for Excellence in the Arts. The Award is intended to acknowledge and honour Saskatchewan individuals whose accomplishments over a significant period of time have had a major impact on the arts provincially, nationally or internationally. In the first year of the award, the recipients were named by the Arts Board. In future, a call for nominations will be publicized for response from the people of the province.

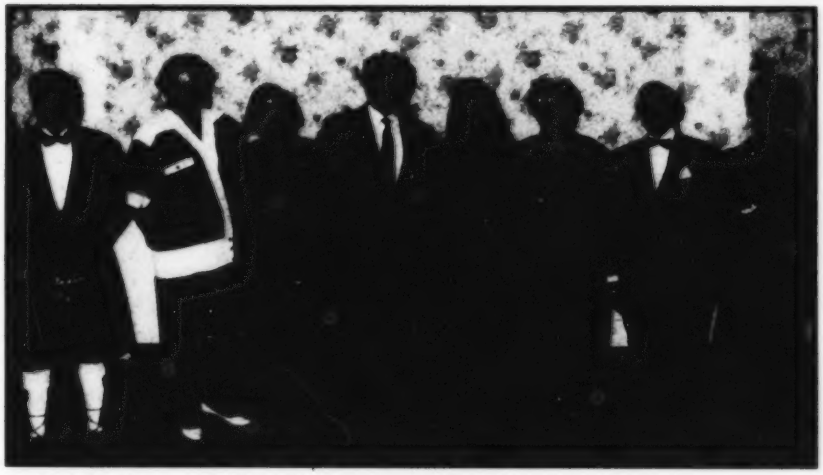
The Award consists of a bronze bust of Ernest Lindner sculpted by Saskatchewan artist Joe Fafard.

The inaugural presentations of the awards were made at a formal dinner February 13, 1989 at the Regina Inn. The first recipients were:

DAVID SMITH
Commendation: For his foresight, for his belief in human creativity, and for his contributions to the establishment and development of the Saskatchewan Arts Board.

ERNEST LINDNER
Commendation: In memory of Ernest Lindner as a founding member of the Saskatchewan Arts Board, as a pioneer and advocate for art education in the province, as a dedicated and innovative teacher, and as an artist of the highest calibre.

SASK. GOVT. PHOTOGRAPHIC SERVICES AGENCY



Head Table Guests. Lifetime Awards Presentations.

Left to Right: The Honourable Colin Maxwell, Minister Responsible for the Saskatchewan Arts Board; Sheila Roberts, accepting the award on behalf of her father, David Smith; NorahMcCullough, award recipient; W.O. Mitchell, award recipient; Degen Lindner, accepting on behalf of her father, Ernest Lindner; Lea Collins, award recipient; Dr. William Riddell, award recipient; Barbara Pollock, Chairman, Saskatchewan Arts Board.

NORAH MCCULLOUGH
Commendation: For her contributions as the first Executive Secretary to the Board, for her work in fostering the crafts and summer workshops in the province and for her initiation and development of projects which have enhanced the arts and the quality of artistic life in the province.

DR. WILLIAM A. RIDDELL
Commendation: For his contributions as the longest serving Chairman of the Board, for his administrative leadership and planning with the Board, the University of Regina, the Conservatory of Music and the Norman Mackenzie Gallery, and for his encouragement and development of art education in the province.

LEA COLLINS
Commendation: For her contributions as a consultant with the Board, for her care and nurturing of the Permanent Collection, for her work with the Board's festivals, and for her work with and dedication to the artists of Saskatchewan.

W.O. MITCHELL
Commendation: For his contribution in instructing the first writing workshops at the Board and the School of the Arts, for his contributions to the field of Canadian literature, and for his many additional accomplishments as a writer, public speaker and teacher.

Grants Received

February 2, 1948 to March 31, 1988

(Source: Auditor's Reports, Saskatchewan Arts Board Funds, Saskatchewan Arts Board Annual Reports, 1949 to 1988)

1948

The expenses of the Arts Board were paid directly by the Department of Education. There was no grant that year.

1949

Province of Saskatchewan Department of Education	$ 2,500.00

1950

Province of Saskatchewan Department of Education	$ 5,000.00

1951

Province of Saskatchewan Department of Education	$ 8,000.00

1952

Province of Saskatchewan Department of Education	$ 10,000.00

1953

Province of Saskatchewan Department of Education	$ 15,000.00

1954

Province of Saskatchewan Executive Council	$30,000.00
Saskatchewan Golden Jubilee Committee	$ 5,000.00

1955

Province of Saskatchewan Executive Council	$ 24,650.00
Saskatchewan Golden Jubilee Committee	$ 5,000.00

1956

Province of Saskatchewan Executive Council	$ 28,200.00

1957

Province of Saskatchewan Executive Council	$ 30,000.00

1958

Province of Saskatchewan Executive Council	$ 30,000.00

1959

Province of Saskatchewan Executive Council	$ 30,000.00
Special Music Grant	$ 5,000.00

1960
Province of Saskatchewan
Executive Council ..... $ 55,000.00

1961
Province of Saskatchewan
Executive Council ..... $ 53,000.00

1962
Province of Saskatchewan
Executive Council ..... $ 55,000.00

1963
Province of Saskatchewan
Executive Council ..... $ 71,000.00

1964
Province of Saskatchewan
Executive Council ..... $ 85,000.00

1965
Province of Saskatchewan
Executive Council ..... $ 129,750.00

1966
Province of Saskatchewan
Executive Council ..... $ 232,140.00
Special Treasury: Festival of the Arts ..... $ 60,000.00

1967
Province of Saskatchewan
Executive Council ..... $ 305,000.00
Special Treasury: Festival of the Arts ..... $ 50,000.00

1968
Province of Saskatchewan
Executive Council ..... $ 321,675.00
Festival Allocation ..... $ 14,431.99
Youth Orchestra ..... $ 3,340.00

1969
Province of Saskatchewan
Executive Council ..... $ 249,846.34
Festival Allocation ..... $ 30,000.00
Residential Centre ..... $ 47,500.00

1970
Province of Saskatchewan
Executive Council ..... $ 240,708.00
Festival Allocation ..... $ 30,000.00
Residential Centre ..... $ 52,500.00

1971
Province of Saskatchewan
Executive Council ..... $ 305,795.00

1972
Province of Saskatchewan ..... $ 351,515.00

1973
Province of Saskatchewan ..... $ 405,500.00

1974
Province of Saskatchewan ..... $ 521,500.00

1975
Province of Saskatchewan ..... $ 692,700.00
Special Grants (School of Fine Arts) ..... $ 52,370.00

1976
Province of Saskatchewan ..... $ 759,970.00
Dept. of Culture and Youth ..... $ 15,000.00

1977
Province of Saskatchewan ..... $ 853,500.00
Dept. of Culture and Youth ..... $ 10,000.00

1979 (15 months)
Department of Culture and Youth $1,172,005.00
Diamond Jubilee Corp. ..... $ 5,029.00

1980
Department of Culture and Youth $1,032,651.00
Diamond Jubilee Corp. ..... $ 217,126.00

1981
Department of Culture and Youth $1,120,442.00
Diamond Jubilee Corp. ..... $ 123,195.00
Celebration Tour ..... $ 264,707.00
Sask Trust ..... $ 91,200.00

1982
Department of Culture and Youth $1,497,375.00
Sask Trust ..... $ 110,000.00

1983
Department of Culture and Youth $2,044,231.00
Sask Trust ..... $ 57,804.00
Western Canada Lottery ..... $ 250,000.00

1984
Department of Culture and Youth $2,118,130.00

1985
Department of Culture and Recreation $2,110,200.00

1986
Department of Culture and Recreation $2,168,200.00
Sask Trust (SCCO as Trustee) ..... $ 270,000.00

1987
Department of Culture and Recreation $2,153,200.00
Sask Trust (SCCO as Trustee) ..... $ 350,000.00
Sask Sport $1,000,000.00

1988
Department of Culture and Recreation $1,904,400.00
Western Canada Lotteries (Sask. Division) $1,000,000.00
Sask Trust (SCCO as Trustee) ..... $ 292,364.00

Personnel: 1948 - 1988

Ministers Responsible for the Saskatchewan Arts Board

1948-1959	The Hon. Woodrow S. Lloyd
1959-1961	The Hon. A.E. Blakeney
1961-1965	The Hon. O.A. Turnbull
1965-1971	The Hon. W.R. Thatcher
1971-1972	The Hon. A.E. Blakeney
1972-1976	The Hon. E.L. Tchorzewski
1976-1979	The Hon. Ned Shillington
1979-1980	The Hon. Douglas McArthur
1980-1981	The Hon. Clint White
1981-1982	The Hon. Paul Schoenhals
1982-1985	The Hon. Rick Folk
1985-	The Hon. Colin Maxwell

Board Chairmen

Dr. Steward Basterfield, 1948-1950
Dr. W.A. Riddell, 1950-1964
Donald M. McPherson, 1964-1967 (deceased)
Robert Usher, 1967-1970 (deceased)
Joseph H. Gould, 1970-1971
James Weir, 1972-1975
Paul J. Rezansoff, 1975-1978
Raymond Marcotte, 1978-1980
Frances Morrison, 1981
Patrick Adams, 1980-1981
Keith Barton, 1982-1983
Barbara Pollock, 1983 -

Executive Directors

Norah McCullough, 1948-1957
(on leave 1956-1957)
Blodwen Davis (Acting) 1956-1957
Florence James (Acting) January-July, 1958
Donald Harvey, 1958-1961
N. George Shaw, 1961-1968
Cal Abrahamson, 1968-1971
Vern Bell, 1972-1977
Joy Cohnstaedt, 1977-1982
Kathleen Keple, 1982-1985
M. Wayne Cunningham, 1986 -

Board Members

Patrick Adams
K.G. Aberdeen
Pattie Arsenych
Luba Atamanenko
Coleen Bailey
Byrna Barclay
Keith Barton
Dr. Steward Basterfield
William Blommaert
Elsa V. Blumer
Henry T. Bonli
Professor Eli Bornstein
Bob Boyer
Sid Boyling
Dr. Lloyd G. Bray
Bill Brittain
Jack Byers
Gordon Campbell
Barbara Cass-Beggs
Rene Charrier
Evelyn Cherry
Victor Cicansky
Frank J. Connell
Janet Cousins
Dr. L.G. Crossman
E.A. Crosthwaite
Margaret Cugnet
William Davies
Robert Dalby
Kenneth Davey
Professor Stanley Day
Marsha Delouchery
J.C. Deuperrault
Dr. Hans Dommasch
Wendy Dunn
M.K. Edwards
Joe Fafard
Menno Fieguth
Dorothea Fisher
Dorothy Francis
Gus Froese
George Glenn
Joseph H. Gould
Julia C. Graham
Lyell Gustin
Mossie Hancock
Al Harder
H.F. Harmer
Caroline Heath
R. Hinitt
H. Austin Hunt
Kiyoshi Izumi
Patricia Johnston
Professor Emrys Jones
Dr. David Kaplan
Vijay Khakhan
Dr. Carlyle King
Mrs. W.C. King
Dr. J.B. Kirkpatrick
Stan Kossick
Al Kozun
Jacob Kutarna
Wayne Kyle
Sister Rita Landay
Ingrid Levorson
Howard Leyton-Brown
Ernest Lindner
Laura Logie
Mary Louise Long
Mrs. G. Lys
Dolores MacFarlane
Dennis Maher
Elaine Malkin
Marilynn Malo
Raymond Marcotte
Anne McClenaghan
Elaine McIntyre
Mrs. A.B. McKenzie
Marge McNab
Donald M. McPherson
E.A. Moore
Frances Morrison
Vivian Morton
Blair Nelson
Professor Dwaine Nelson
Mrs. W.L. Oddie
Louise Olson
Jean Oser
Alfred Parr
Ken Parton
W. Perehudoff
Dr. Rolland Pinsonneault
Barbara L. Pollock
Armand Prefontaine
Norman Ratner
Paul Rezansoff
B.T. Richardson
Dr. W.A. Riddell
Maureen Robin
Clara Samuels
Noel Sandomirsky
Walter E. Schabel
Dr. Michael Scholar
Dr. Nola Seymoar
David Smith
Queenie Smith
E.W. Stinson
Mrs. J.A.C. Struthers
R. Leslie Stutt
Loren Teed

Murray Thomson
Lorraine Thorsrud
Dr. W. Toombs
Robert Usher
B.J. Van der Gucht
Guy Vanderhaeghe
Leone Wallin
James Weir
Lorna Whelan
J.M. Wilkie
Ian Wilson
F. Jack Young
Elaine Zandee

Administrators, Consultants and Program Officers

Vern Bell
Lyle Bennett
Rody Blancher
Hans Boers
Nik Burton
Patrick Close
Muriel Cole
Lea Collins
Rita Deverell
Jim Ellemers
Elsie Feuring
Tom Fielding
Jean Freeman
Mayo Graham
John Griffiths
Ann Hewat
Joan Horsman
Jean Howard
Judith Humenick
Florence James
Bess Jillings
Mr. and Mrs. Martin Joyce
Judy Krause
Patricia Leigh
Norman McKay
Kay Parley
David Ross
Sheila Steven
Allan Thain
David Thauberger
Jane Turnbull Evans

Accountants, Secretaries, Receptionists and Museum Technicians

Sandra Allan
Margaret Beveridge
Lucille Bitz
Vi Cyca
Linda Dickson
Donna Ellis
Cheryl Feather
Earlia Folbar
Sunni Glaze
Rick Gorenko
Glenda Hart
Eileen Hallsworth
Dean Hoffart
Joanne Innes
Eileen Isaac
Kim Isted
Marlene Kusisto
Debbie Lacourciere
Beverley Langmo
Syndey Lenzen
Lorne Mayes
Ron McLellan
Penelope Mead
Gerry Myer
Shelley Nagy
Merrikey Nye
Hillray Osborne
Olga Ozirney
Kim Park
Ronda Poitras
Jean Reibin
Robert Roycroft
Marilyn Schneider
Elaine Siddons
Joan Singleton
Margaret Stalwick
Marlene Stone
Shelley Sopher
Sandra Thacker
Jean Truitt
Penelope Van der Gucht
Susan Wagner
H. Whiteley
Phyllis Wilson

Chronological Highlights: 1948 to 1988

1948
Order-in-Council establishing the Saskatchewan Arts Board, February.

Board Members appointed.

Miss Norah McCullough appointed Secretary.

Handicraft Conference.

Grants program initiated.

Began circulation of exhibits of art works.

1949
Saskatchewan Arts Board Act ratified, March 31.

1950
First Young Artist Recitals: Thelma Johannes.

First Drama Workshop.

First juried exhibition of works by Saskatchewan artists.

First purchases of works of art for a permanent collection.

1951
Design competition for handicrafts.

1952
First Drama Conference.

First Writers Workshop.

First Vocal Workshop.

1953
Arts Board named sub-committee for cultural activities for the Saskatchewan Jubilee in 1955.

Mrs. Florence James appointed as full-time consultant in drama in preparation for Jubilee.

1954
Scholarship and bursary program initiated.

Handicraft Centre established in Fort Qu'Appelle with Martin and Elaine Joyce as craft workers and instructors.

1955
Artists' workshop at Emma Lake (in co-operation with Regina College).

1956
Saskatchewan Arts Board opened in its own offices in Lakeview School.

David Ross replaced Joyces at the Craft House.

1958
Gordon Hancock engaged to organize and co-ordinate Young Artists and Concert Series.

Subsidies provided to Centres arranging concerts.

Conference on Music.

1959
Travel bursaries for young musicians.

Support for Junior Concert Series for tours in province.

1960
Northern Handicraft Co-operative established at La Ronge.

Craft House sold to David Ross.

1961
Symposium on Architecture.

1962
Symposium on Drama in Saskatchewan.

Band Music Workshop

Feasibility study for auditoria in Regina and Saskatoon.

1963
Weyburn Festival.

Symposium on Pottery.

Formation of Weyburn Arts Council (first of 25 by 1978).

Grant to National Theatre School (discontinued in 1972 and reinstated in 1978).

1964
Workshops in jewelry making, puppetry and ballet introduced.

1965
Saskatchewan Arts Board became sponsor of the Saskatchewan Music Festival Association.

1966
Professional Theatre established in Saskatchewan: Globe Theatre, Regina; Circle in the Centre, Saskatoon.

All Summer School programs brought together at the Briercrest Bible Institute, Caronport, Sask.

1967
All Summer School programs transferred to permanent home in the Qu'Appelle School of the Arts, Fort Qu'Appelle.

Buffalo Rubbing Stone secured for Charlottetown for grounds of Confederation Theatre.

Watrous Art Salon held first exhibition.

1969
Formation of the Saskatchewan Writers' Guild.

1974
Formation of Organization of Saskatchewan Arts Councils.

1975
Formation of Saskatchewan Craft Council.

SaskARTchewan: provincial conference for the Arts co-sponsored by the Arts Board and the Department of Culture and Youth.

1976
Formation of the Saskatchewan Drama Association.

Saskatchewan Olympics and the Arts Project co-sponsored by the Arts Board and the Department of Culture and Youth.

1977
Arts Advisory Panels established by Arts Board.

Publication of **Saskatchewan Art** begun.

1978
Formation of Saskatchewan Choral Federation.

Saskatchewan Arts Board's art collection.

(a) major retrospective exhibition.

(b) preparation of comprehensive catalogue of the collection.

Contact Saskatchewan: first conference for performing artists and community sponsors. Co-sponsored by the Saskatchewan Arts Board and the Touring Office of Canada Council.

Publication of Performing Arts Resource Directory.

1979-1980
Revival of the Arts Congress.

Establishment of the Senior Arts Award. Recipients: Anne Szumigalski and Lorraine Malach.

Publication of **"Cornerstone for Culture": A History of the Saskatchewan Arts Board from 1948 to 1978**, by Dr. W.A. Riddell.

First Collective Agreement for staff at the Board.

Establishment of a Literary Arts Consultant position.

Permanent Collection Policy completed; Film Policy initiated.

Production of 300 albums of the music program at the School of the Arts. Fifth edition of Fort Sanity published.

Involvement in Celebrate Saskatchewan activities, including Festival 80, Vision 80, Celebration and others.

1980-1981
Participation in Saskatchewan Government's "Culture Talks."

Establishment of jury system for Individual Assistance grants.

Provision of operation and individual title grants for publishers.

Appointment of Executive Director to Federal Cultural Policy.

Review Committee and delegate to 22nd General Assembly of UNESCO.

Saskatchewan Arts Board sponsorship of first Conference of Government Arts Councils.

Renovations initiated at the Canadian National Institute for the Blind facilities to accommodate Arts Board offices.

Initiation of toll free province wide telephone number.

Film Policy established and funds provided.

Conservation program initiated for the Permanent Art Collection.

Grant received from Sask Trust for the operation of the School of the Arts.

1981-1982
Arts Congress held on "Arts and Education."

Contact Saskatchewan became Video Contact on a pilot basis.

Adoption of a Code of Ethics for Conflict of Interest declarations by Board members.

Adoption of a Visual Arts Loan Policy, revisions to Individual Assistance and Literary Arts Publication Assistance guidelines.

Board offices relocated from the Centre of the Arts to 2550 Broad Street.

1982-1983
A thirty five percent increase in base funding.

Assessments of Saskatchewan Arts Board financial and administrative procedures by Department of Finance.

Exhibition of *Five From Saskatchewan* sent to London, England.

Interdisciplinary Grants Program initiated.

1983-1984
Fourth Arts Congress: "The Saskatchewan Arts Board: Its Mandate and You."

Saskatchewan Arts Board sponsorship of a major meeting with Saskatchewan publishers.

Initiation of Saskatchewan Arts Board financial support to the Writers Union of Canada.

Regina Symphony Orchestra celebrated its 75th Anniversary.

1984-1985
Arts Congress replaced by Client Group Meetings.

Saskatchewan Arts Board's **Arts Saskatchewan** distributed to 4,000 people.

Playscript Commissioning Program created.

1985-1986
$270,000 in funding assistance provided to the Board by SCCO for operation of the School of the Arts.

Major review of Board policies and procedures.

Fourteen works donated to the Saskatchewan Arts Board from the Saskatchewan Heritage 85 Corporation.

1986-1987
$1 million in supplementary funding provided to the Board by the Minister.

A deficit reduction fund of $500,000 established by the Minister distributed with Arts Board assistance.

Individual Assistance categories changed to A, B, and C and grant amounts increased for each.

Participation in Expo '86 activities in Vancouver, B.C.

Participation in ERDA agreement studies.

Presentation of a major position paper **"Revitalization of the Arts in Saskatchewan,"** prepared with assistance from the Saskatchewan Arts Alliance.

1987-1988
20th Anniversary of the Saskatchewan School of the Arts at Fort San, Echo Valley Centre.

Initiation of 40th Anniversary activities for the Arts Board.

Increased allocations from lottery funds.

Computerization of Arts Board's financial and administrative systems.

Discussions aimed at aligning the Board with the Department of Parks, Recreation and Culture resulted in a reaffirmation by the Minister of the Board's role as an arm's length agency.

1988-1989
From Today's Reality to Tomorrow's Vision: **The Arts Board's Three Year Plan for Funding the Professional Arts in Saskatchewan** is written and distributed.

Auditor's Report 1988-1989

To the Members of the Legislative Assembly
of Saskatchewan

I have examined the balance sheet of The Saskatchewan Arts Board as at March 31, 1989 and the statements of revenue, expenditure and unappropriated fund balance, appropriated fund balance and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of The Saskatchewan Arts Board as at March 31, 1989 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in note 1 to the financial statements applied on a basis consistent with that of the preceding year.

Regina, Saskatchewan
September 5, 1989

G. F. Wendel, C.A.
A/Provincial Auditor

Statement 1

The Saskatchewan Arts Board
BALANCE SHEET
As at March 31

	1989	1988
Assets		
Currents assets:		
Cash	$ 963,713	$ 212,355
Accounts receivable	16,309	8,125
Prepaid expenses	1,319	3,737
Prepaid grants (Note 1(c))	672,247	631,042
Total current assets	1,653,588	855,259
Fixed assets:		
Permanent collection - cost (Notes 1(b) and 3)	492,844	448,924
Equipment and furnishings - cost (Notes 1(b) and 3)	245,065	139,848
	737,909	588,772
	$2,391,497	$1,444,031
Liabilities and Equity		
Current liabilities:		
Accounts payable and accrued liabilities	$ 27,920	$ 36,476
Equity:		
Equity in permanent collection (Schedule 1)	492,844	448,924
Equity in equipment and furnishings (Schedule 2)	245,065	139,848
Appropriated fund balance (Note 1(d) and 6) (Statement 3)	754,837	814,574
Unappropriated balance of fund (Statement 2)	870,831	4,209
	2,363,577	1,407,555
	$2,391,497	$1,444,031

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board
STATEMENT OF REVENUE, EXPENDITURE AND UNAPPROPRIATED FUND BALANCE
For the Year Ended March 31

	1989	1988
Revenue:		
Grants		
- Western Canada Lotteries Saskatchewan Division	$2,525,000	$1,000,000
- Province of Saskatchewan, Department of Parks, Recreation and Culture	1,904,400	1,904,400
- Saskatchewan Trust for Sports, Culture and Recreation (Note 5)	150,000	292,364
Saskatchewan School of the Arts - fees and miscellaneous	212,186	221,504
Interest	70,418	41,414
Permanent collection rental fees	8,726	1,182
Other Income	19,145	434
	4,889,875	3,461,298
Expenditure:		
Administration	356,704	204,593
Interdisciplinary Program	524,777	512,682
Literary Arts Program	571,892	498,584
Performing Arts Program	1,093,935	929,293
Visual Arts Program	690,680	664,111
Saskatchewan School of the Arts	642,243	586,201
Permanent Arts Collection	202,759	110,486
	4,082,990	3,505,950
Excess (deficiency) of revenue over expenditure	806,885	(44,652)
Unappropriated fund balance, beginning of year	4,209	16,229
Add transfers from appropriated fund balance (Statement 3)	814,574	847,206
Deduct amounts appropriated during the year (Statement 3)	(754,837)	(814,574)
Unappropriated fund balance, end of year (Statement 1)	$ 870,831	$ 4,209

(See accompanying notes to the financial statements)

Statement 3

The Saskatchewan Arts Board
STATEMENT OF APPROPRIATED FUND BALANCE
As at March 31

	1989	1988
Balance, beginning of year	$814,574	$847,206
Deduct appropriations transferred to unappropriated fund balance (Statement 2)	(814,574)	(847,206)
Add appropriations for the year (Statement 2)	754,837	814,574
Balance, end of year (Statement 1)	$754,837	$814,574

(See accompanying notes to the financial statements)

Statement 4

The Saskatchewan Arts Board
STATEMENT OF CHANGES IN FINANCIAL POSITION
Year Ended March 31

	1989	1988
Cash provided by (used in) operating activities		
Excess (deficiency) of revenue over expenditure	$806,885	$(44,652)
Changes in non-cash working capital:		
(Increase) decrease in prepaid grants	(41,205)	34,681
(Increase) decrease in accounts receivable	(8,184)	(2,337)
Decrease (increase) in prepaid expenses	2,418	(2,388)
(Decrease) increase in accounts payable	(8,556)	777
Net change in non-cash working capital	(55,527)	30,733
Cash provided by (used in) operating activities	751,358	(13,919)
Cash position at beginning of year	212,355	226,274
Cash position at end of year	$963,713	$212,355

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board
NOTES TO THE FINANCIAL STATEMENTS
March 31, 1989

1. **Significant Accounting Policies**
These financial statements have been prepared in accordance with accounting policies that are considered appropriate for organizations of this type. The significant accounting policies are as follows:

   a) **Accrual Accounting**
   The financial statements are prepared on the accrual basis of accounting.

   b) **Fixed Assets**
   The acquisition of fixed assets and works of art for the permanent collection are charged as an expense in the Statement of Revenue, Expenditure and Unappropriated Fund Balance in the year of purchase and are not depreciated. To maintain accountability for fixed assets and the permanent collection, they are recorded as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection." On disposition, the original cost of all equipment and permanent collection items are removed from the accounts and any proceeds on disposals are recorded as revenue.

   c) **Grant Expenditures**
   Grants awarded for the purposes of funding the recipients for a specified time period are expensed in the financial statements in a manner directly related to the period for which the funding was provided. Consequently, grants which have been paid but which pertain to periods beyond the Board's fiscal year end are recorded as prepaid grants. Unconditional grants are expensed when paid.

   d) **Appropriations**
   Appropriations from the unappropriated fund balance are made to reflect future expenditures of a specific or major nature and grant expenditures which relate to the next year. All appropriations are approved by the Board.

2. **Authority**
The Saskatchewan Arts Board operates under the authority of The Arts Board Act. Under this Act, The Saskatchewan Arts Board Fund was created and all the transactions reflected in these statements are conducted through this fund.

3. Fixed Assets

a) **Permanent Collection**

	Cost March 31/89	Cost March 31/88
Paintings and prints	$333,006	$309,383
Sculpture	106,039	94,528
Crafts	53,304	44,518
Films	495	495
	$492,844	$448,924

b) **Equipment**

Summer school and office equipment	$197,038	$91,821
Musical instruments	13,111	13,111
Office furniture	34,916	34,916
	$245,065	$139,848

In August 1989, the permanent collection was appraised by Professional Art Dealers Association of Canada, and assigned a value of $1,009,478 on the basis of market value.

4. Contingency

As at March 31, 1989, a union grievance was registered against The Saskatchewan Arts Board, the outcome of which is uncertain and the likely loss to The Saskatchewan Arts Board, if any, cannot be determined.

5. Other Grants

The Saskatchewan Arts Board received a grant of $150,000 (1988 - $292,364) from a trust set up by Saskatchewan Trust for Sports, Culture and Recreation to offset expenses incurred on the Saskatchewan School of the Arts.

6. Appropriated Fund Balance

Appropriated Fund Balance consists of the following items:

	1989	1988
Grants for next year (Note 1(c))	$720,347	$632,542
Saskatchewan School of the Arts - 1988 year	—	90,000
Future projects/workshops	—	14,852
Computer equipment	—	30,000
Storage equipment for the permanent collection	6,145	45,252
Brian Painchaud Memorial Fund	2,230	1,928
Collection evaluation	4,500	—
Collections management program (CHIN)	9,500	—
Wm Dunbar scholarship fund	1,017	—
Media club of Saskatoon	11,098	—
	$754,837	$814,574

	$754,837	$814,574

7. Related Party Transactions

Included in these financial statements are income and expense amounts resulting from routine operating transactions conducted at prevailing market prices with various Saskatchewan Crown-controlled departments, agencies and corporations with which The Saskatchewan Arts Board is related.

Account balances resulting from these transactions are included in the statement of financial position and are settled on normal trade terms.

Schedule 1

The Saskatchewan Arts Board
SCHEDULE OF EQUITY IN PERMANENT COLLECTION
For the Year Ended March 31

	1989	1988
Equity in permanent collection, beginning of year	$448,924	$418,442
Additions to collection	43,920	30,482
Equity in permanent collection, end of year	$492,844	$448,924

Schedule 2

SCHEDULE OF EQUITY IN EQUIPMENT FURNISHINGS
For the Year Ended March 31

	1989	1988
Equity in equipment, beginning of year	$139,848	$132,498
Additions	105,217	7,350
Equity in equipment, end of year	$245,065	$139,848